

## Open Ended Response

1. A sixth-grade student encounters the following sentence in a short story.

She experienced a sense of *déjà vu* as she walked down the street of the strange new city.

The student asks the teacher about the meaning of *déjà vu* in the sentence. What would be the best advice the teacher could give to the student?

**2. A third-grade teacher gave a student a fluency assessment. In the one minute probe the student read 53 WCPM (Words Correct Per Minute). This is much below grade level. The reader reads in a very halting manner and lacks confidence. However, when asked to retell the story, the student was able to recall everything they read. As the teacher what can you determine about the child and what strategies would you use to intervene?**